



SCIO TRUSTEES ANNUAL REPORT & FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2020

Scottish Charity No. SC050041

## Reference & Administrative Information

**Charity Name:** A-Team Productions

**SCIO Scottish Charity No:** SC050041

**The Charities Principal Address:** High Park, Main St East End, Chirnside, TD11 3XS

**Charities Trustees on date of approval:** Sean Quinn, Chairman  
Kenny Robinson, Treasurer  
Jackie Robinson, Secretary

**Bankers:** The Royal Bank of Scotland  
Edinburgh Stockbridge Branch  
12 North-West Circus Place  
EDINBURGH  
EH3 6SX

**Independent Reviewer:** Anna-Marie McNaughton  
34 Tirran Drive  
DUNFERMLINE  
KY11 8JG

## **Structure, Management & Governance**

A-Team Productions is a Scottish Charitable Incorporated Organisation (SCIO) which operates under the Constitution that was formally adopted by the Members at the Meeting on 16th February 2020.

## **Appointment & Training of Trustees**

A-Team Productions SCIO will actively recruit suitably skilled trustees and office Bearers to strengthen and refresh the Team. New trustees undergo induction and training in line with our Constitution and OSCR guidelines.

## **Objectives & Activities**

**Charitable Purpose:** Under OSCR's Definitions: 7. Charitable purposes; g; the advancement of the arts, heritage, culture or science

The objects of A-Team and the activities we carry out to achieve these are:

- (a) Nurture and develop creative talents of young people in the Edinburgh area
- (b) Develop young people's knowledge of theatre skills and disciplines to create professional productions
- (c) Facilitate opportunities for industry professionals to input into projects/productions
- (d) Promote events by which aims, purposes and programme may be furthered
- (e) Safeguard its purpose, aims and character and so to formulate and implement development policies

We expose the members to all aspects of musical theatre, including working with live musicians and theatre professionals, to stage an annual musical theatre production. In doing so we will develop young people's knowledge of theatre, the skills and disciplines required to create a professional production. We use professional venues, equipment and production techniques in our shows, treat the young people with respect, as if they were professionals in this industry. In return we expect them to learn their lines, songs, movement etc, attend for rehearsal when called, ready to perform.

## Achievements & Performance 2020

Our achievements during 2020 were severely curtailed due to the Covid-19 pandemic which caused us to abandon our planned Edinburgh Festival Fringe productions of Little Shop of Horrors and Rock Musicals, despite excellent progress being made in the first quarter of the year. At the point of the productions being abandoned we had achieved the following milestones:

- (a) Held auditions in central Edinburgh, over two days, which were attended by in excess of 60 young people
- (b) Formed two very talented casts – one for Little Shop of Horrors and one for Rock Musicals
- (c) Obtained the Performing Rights for both productions
- (d) Started rehearsals with both casts, including singing, acting and choreography
- (e) Arranged a free Pizza and Games teambuilding night for members
- (f) Organised a free performance workshop with actor and singing coach George Rae for all members
- (g) Organised and performed a fundraising Valentines Concert
- (h) Arranged a virtual Q&A for all members with Actor Mark Bonnar

### Little Shop of Horrors and Rock Musicals Auditions



Little Shop of Horrors – Heads down for the first read through



Pizza and Games Night



George Rae Workshop



Valentine's Concert



We have been incredibly lucky to work again, albeit briefly, with amazing volunteers. Without the amazing support of all our volunteers, who provide their time, skills and enthusiasm, we would not be able to produce the shows we do. To all who have donated time, effort, money and company resources, many thanks, we are forever in your debt.

We are always looking for volunteers, and are actively seeking volunteers with fundraising, social media and marketing skills. If this is you, we would love to hear from you.

Contact: Sean Quinn - Email: [Hello@ateamproductions.co.uk](mailto:Hello@ateamproductions.co.uk)

We can also be found on:

[Youth Theatre | A-Team Productions](#)

[A-Team Productions | Facebook](#)

[A-Team Productions \(@ateamproductions\) • Instagram photos and videos](#)

## **Financial Performance**

A set of Receipt and Payment Accounts were uploaded to the OSCR website for the year 01.01.20 – 31.12.20. These showed a deficit of £20.00, with our Statement of Balances showing a cash surplus of £12,939. This surplus will be carried forward and used to fund the 2021 production.

## **Financial Review & Preserve Policy**

The charity's policy on reserves is to hold no reserves. Whilst we appreciate that this is unusual, the work carried out by the charity is such that each production will be self-funding with the funds available dictating the show budget. The charity has no fixed costs such as salaries or rents etc so does not have to provide to cover these with reserves should the income be less than expected. This was borne out during 2020, when activities ceased and our deficit was less than £50.

This report was approved by the Trustees on 11th April 2021 and signed, electronically, on their behalf by Kenny Robinson, Treasurer

*Kenny Robinson*

*11/04/2021*